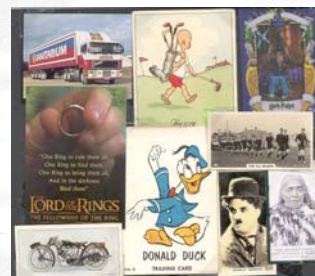


**Newsletter of the
Cartophilic Society
of New Zealand Inc.**

*Devoted to Propagating, Enhancing
and Preserving the Hobby of
Cigarette and Trade Card Collecting.*
Website: www.cardcollectors.org.nz

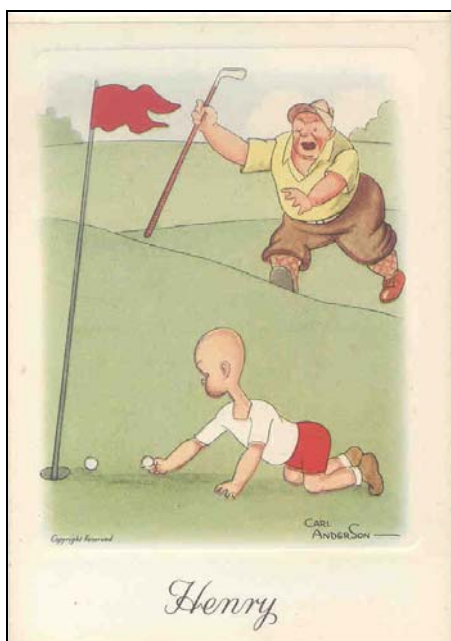
CARDLINES



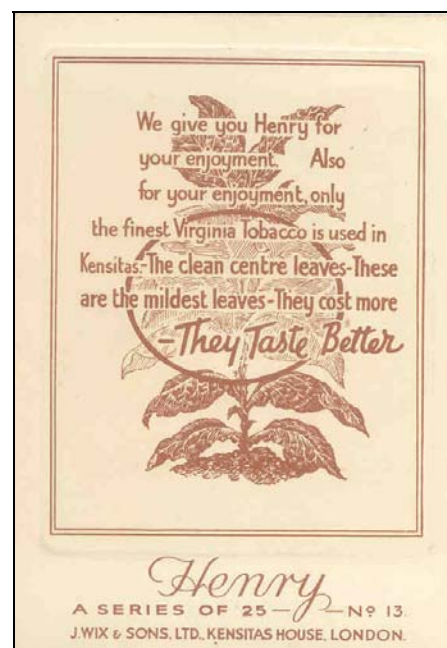
August 2006

No.184

TOP SPOTS



The Top Spots depict card #13 of 25 *Henry* (1st series postcard size) issued in 1935 by J Wix & Sons Ltd. These cards are eagerly sought after by collectors and this one featuring the golfing scene would perhaps be the most popular one due to the subject matter. Value of card in EX condition is about \$7; a set would be valued about \$150.



J Wix & Sons Ltd 1935 *Henry* 1st series (#13 of 25 postcard size – 100 x 145 mm; non-adhesive back)



Carl Anderson (1845-1948), a cartoonist for turn-of-the-century humour magazines, created *Henry* (1932-1942), the best-known pantomime comic strip, featuring a cleft-chin boy who never speaks and his surreal adventures in an urban landscape. The illustration on the left shows a portrait photo postcard of Carl. See pages 7-9 regarding an article on *Henry* cigarette cards & albums. Also see Postal Auction 162 - lots 219 & 220.

INSIDE: Discoveries, What's New/s, Articles, Memberads, Auction

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IMPORTANT NOTICES

MEMBERSHIP FEES (covers year from 1 April – 31 March)

NZ Junior: (under 18) \$15.00; **NZ Senior:** \$25.00; **Australia:** \$30.00; **Rest of the World:** \$35.00

- * Membership Application Forms are available from the Secretary.
- * Please make cheque payable to: Cartophilic Society of NZ Inc - send with Application form to the Secretary.
- * If renewing subs ask the Treasurer for Subs Renewal Form, fill in and send with payment to the Treasurer.

DEADLINE for next Cardlines (November 2006)

Cardlines is published four times a year: Feb, May, Aug, Nov. **All articles, memberads & other contributions for the August Cardlines should be sent to the Editor by 1 Oct 2006.** Given sufficient space it is likely that later contributions might still be incorporated, but members should try to have them posted to the Editor, to arrive by the above mentioned dates; otherwise they shall be held over to the next issue. Views expressed by contributors are not necessarily those of the Editor or any other Committee Members, or the Publisher. The Editor reserves the right to edit all contributions. Copyright of original material remains with the authors whose permission to reprint can be sought via the Editor.

2007 AGM/Card Convention of the Cartophilic Society of NZ Inc

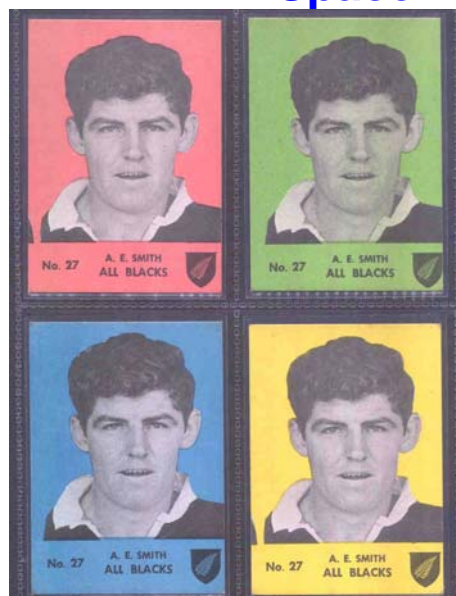
DATE: 21 & 22 April 2007

VENUE: St John's Hall, 318 St Aubyn Street, NEW PLYMOUTH

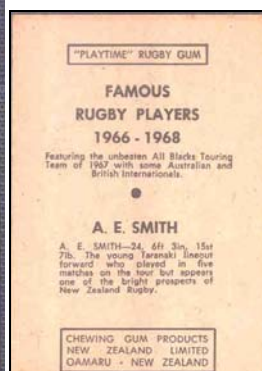
CONVENOR:

Registration Forms & more details will appear in either Nov 2006 &/or Feb 2007 Cardlines.

Space-filler: NZ Rugby gum cards



This series of NZ gum cards is one of the most eagerly sought after Rugby cards, titled *Famous Rugby Players 1966-1968*; issued in 1969 by Chewing Gum Products (later to be known as Allens & Regina Ltd). There are 45 cards to collect in the set and they were issued in 4 colours (listed from most common to least): pink/red, green, blue, yellow. Value of a card ranges from \$5 to \$35 – more a case of supply and demand along with condition!



4 different colours of card #27 "All Blacks – A E Smith" + back of card and the very scarce wrapper

The PRESIDENT writes...

(No report as John is away overseas on holiday; but watch this space in the next issue of Cardlines; Ed.)



EDITORIAL Thanks to those members who sent me positive thoughts on the new format of Cardlines; certainly colour makes a difference! To utilise space better, the Bid Sheets & Prices Realised are now attached to the Auction List which is inserted into Cardlines. Members, Steve Summers & Greg Crawford provide some thoughtful feedback which the Society needs to hear/think about. And this issue mainly features articles on cigarette/tobacco cards & collectables. The Treasurer informs me that over 90% have paid their subs; fantastic news! *Bruce*



LETTERS TO THE EDITOR

Dear Editor - Regarding the President Writes article in May 2006 Cardlines

1. As discussion about the future of Cardlines and indeed the society continues, I thought I'd throw my hat in the ring and offer a long term solution. I believe we have to fundamentally change how we deliver our newsletter. The advent of the internet means the options for delivery of information are limitless. If Cardlines became totally web based and had an ongoing newsletter whereby articles, wants lists, discussion boards, discoveries, what's new, other topical news items etc could be added at any time, we would have a truly unique newsletter. Access to the website could be gained through a password when someone joins the society. It would dramatically cut the cost of running the society as printing costs would be zero (auctions could still be run online), subscription fees would go down, and most importantly the format would get around the editor problem of having to spend a dedicated amount of time every few months producing a newsletter. In essence, the job would be a mix of the roles of the editor and webmaster. There are other websites that currently use this format with great success. For those who still don't have access to the net, there may be a cross-over period where a compilation copy is made so they don't miss out. We often complain that we have almost no junior members. The internet is THE way in which we can tap into this market. With over 75% of members having at least an email address, and almost all people now having access to the internet, I believe we have to seriously consider this option to continue to box above our weight in terms of card clubs worldwide. No doubt others have their view, I'd personally be interested in hearing them. *Regards, Steve Summers.*

2. I would like to comment on what our President John has written in the last Cardlines. Firstly I am concerned that the committee and members who attended the AGM voted that if no replacement editor was found between now and the 31st March 2007 the Society would be terminated. I am a committee member and was not consulted and certainly if I was I would have voted against termination. Unfortunately I was not able to make the AGM this year and I did tender an apology. The job of editor is not one that I would undertake. I am not a computer expert nor am I an English scholar. Surely rather than terminate the society we must have a member or members who are prepared to take on the position. Provided the Auctioneer and other officers were prepared to continue the society would survive with just an Auction catalogue. We would just have no newsletter. As far as the poor attendance by members to the AGMs I agree it is disappointing and I not sure what can be done to increase attendance. I am not convinced one day concepts would help and it may cause further problems as displays would have to be ready a lot earlier and our AGM would have to be held at a different time in the day to allow dealers, members & general public a fair go. Also dealers may not support a one day concept. Maybe to increase attendance we have to make a real effort to increase membership. I am a member of two Stamp societies in Christchurch and what I have been doing very successfully is approaching people and asking if they want to join a society. I have introduced quite a few members this way and I have even approached people to join our society. We as members must come into contact with people who collect cards and you would be surprised what comes from just asking. I do get quite a few who decline. If every member introduced one new member each year to the society our total membership would increase rather quickly + attendance at our AGMs would also increase. The new format of Cardlines is really great especially in colour! Congratulations Bruce. *Regards, Greg Crawford.*

BRANCH NEWS

Auckland Area Report by Roger Jeffs

A rather disappointing turnout for the June meeting. Perhaps it was to be expected though, being a holiday weekend. However we still enjoyed a cup of tea and a chat and a few cards found new homes. Look forward to a good turnout at our next meeting.

NEXT AUCKLAND AREA MEETING(S):

When: Sunday, 6 August + 1 Oct 2006; **Time:** 2.00pm onwards

Venue: Massey Ave Hall, Auckland

Wellington Area Report by Bruce Isted

Despite the miserable weather there were 24 people that attended the card meet on 5 June. Four sales tables were operating: Lyn & Errol Gill, Chas Lilley, Lindsay Armstrong & the Society.

NEXT WELLINGTON AREA MEETING:

When: Sunday, 10 Sep 2006; **Time:** 11.00am-3.00pm;

Venue: Caledonian Society Hall, Weld Street, **FEILDING.**

Please bring own drink cups as none available; have hot water.

Christchurch Area Report by Greg Crawford

NEXT CHRISTCHURCH AREA MEETING:

When: TBA **Time:** TBA **Venue:** TBA

NEW MEMBERS:

842:

#843:

#844

CHANGES OF ADDRESS, etc:

591:

FORMER MEMBERS REJOINED:

#689



MEMBERADS



NB If handwriting memberads please write clearly. I would prefer a typed memberads or even better sent via email.
Send to: The Editor.

DEADLINE FOR NEXT CARDLINES - 1st October 2006

FOR SALE: Scanlen *Refold Cards* 1964 issue gum card set of 36. Mint odds for sale. I have all numbers except 3, 5, 9, 13, 25, 26, 27 & 31 available. \$12 each (example of card no.1 is illustrated below). **CONTACT: David Crossland,**



FOR SALE: Lew Bond, a member of the Australian Cartophilic Society and who has just joined our Society has produced another great little trade card book, this time on *Allen's Confectionery Trade Cards*. And as usual, he has done an excellent job, both on the cards and a pocket history of the Allen's company. Another "must" for the trade card collector. Price is AUS \$15
He also has for sale (only a few copies left) the book he wrote a few years ago titled "*Sweetacres the Trade Card Issues of James Stedman Ltd*" (history of the company and all the cards issued, etc) – price is AUS \$12.50. Both prices include packing/postage.
CONTACT: Lew Bond.

WANTED TO BUY: Sanitarium (XL cards) All *Blacks Training Tips*: No.1 Andrew Mehrtens place kicking. Tiger Tea (International Tea) 1937 Springbok Rugby layers In NZ: Louis Babrow.
CONTACT: Wayne King.

FOR SALE: *Cartophilic CD* (full colour publications): **Cardlines 2001-2005, Members Handbook, 25th Commemorative Booklet of CSNZ, Jack Murtagh Trophy Winning Articles 1990-2003.** **Cost:** Within NZ: \$30; Overseas \$35 (includes postage/packing).
Contact: Steve Marriott.

FOR SALE: Year 2003 & 2006 Card Catalogues & ANZ Indexes

- ** *Murrays 2003 Cigarette & Trade Card Values*: \$10 + \$1 postage & packing
- ** *LCCC 2006 Trade Card Catalogue*: \$18 + \$1 p&p
- ** *Murrays 2006 Cigarette & Trade Card Values*: \$27 + \$1 p&p
- ** *ANZ Index II*: \$20 + \$1 p&p
- ** *Index of NZ Card Issues 1993+*: \$10 NZ; overseas \$14 (these prices include p&p).

If interested please contact the Secretary, Lyn Gill.

New Zealand Postcard Society Inc – 2006 AGM/CONVENTION

DATE: 2 & 3 Sep – 2 Sep: there will be talks & displays from 10am to 3pm; 3 Sep: Collectables Fair 10.30am-4pm.
VENUE: Abbey Lodge Hotel/Motel, 900 Cumberland Street, PO Box 1305, DUNEDIN; ph (03) 477 53890.
ORGANISER: President – Doug South.

Non-Society Auctions in brief by Wayne King

Trafford Books (Manchester, UK) – April 2006:

- **Cigarette/trade cards** 12 lots each containing mixtures of odds, part sets, sets, etc total cat value over \$17,000 sold \$2,714.
- **Postcards** useful mix in box with good NW England incl RPs, subject cards, dogs, good greetings, WWI, humour, Ireland, few family photos etc (450) est \$457 sold \$1,037.
- **Postcards** greetings, animals, art, nudes, ships, children incl named artists, GB views, tops, etc (c500) est \$915 sold \$1,403.
- **Postcards** NZ, good mid period rural scenes, Maori close-ups, etc with many fine RPs by FGR & W Beattie (64) est \$366 sold \$366.
- **Ephemera** album greetings cards + many Victorian chromos, elaborate paper lace types etc + Edwardian (457) est \$762 sold \$1,037.
- **Photographs** c1910 Japanese lacquered album (spine missing) fine collection hand-coloured photo views of Nagasaki (9), Tokio (9), ethnic close-ups + sumo wrestlers, country scenes, busy street scenes, boats, ferries, etc (50) est \$1,667 sold \$2,135.
- **Advertising** range qty printed ephemera in carton with 100s of wine & whiskey labels, sundry packaging, trade cards in plastic sleeves with many 19th century items - est \$366 sold \$518.
- **Tobacco Industry** a bound volume of 1917 Trade Catalogues for various companies, 31 different some with pictorial covers VG inc Adkin, Hignett, Ogden, Players, Clark, Mitchell, MacDonald, etc – sewn bound with leather cover (31 + 2 leaflets) est \$915 sold \$915.

DISCOVERIES

Crown Studios (Wellington, NZ) 1935 All Blacks Photocards

Here are 3 samples from a full set of 30 plain backed photocards (postcard size) produced by Crown Studios, Wellington. Included is a type of another batch of cards of the same team but are different in that they have a blind stamp (impression mark) at the bottom RH corner plus hand-stamped on the back "Crown Studios" (illustrated far right). They are sepia coloured and have a textured appearance on the front. Unlike the full set of cards of the 1924-25 All Blacks reported by Peter Lowe (see page 14 of Sep/Oct 2005 Cardlines), Crown have added the player's name and Crown Copyright on the front. With two different sets now seen so far there is good reason to add "Crown Studios" (an issue of Rugby cards) to a Trading/Trade Card category in future reference books &/or NZ produced catalogues. *Reported by Wayne King.*



(Different type: C. J. Oliver, Vice Captain)

More "Silver Fern" brand items by Roger Jeffs

I was interested in the Silver Fern article by Bruce Isted & Ian Tombs that featured in the Mar-Apr 2006 Cardlines, page 18. I am a keen collector of cigarette/tobacco tins/packets and amongst my collection are several items with the "Silver Fern" brand (see photos below). On my trip down South earlier in the year, I acquired the large round tin with the yellow sky which is very rare. The tobacco jar on the left has the correct label and pictorial lid; the one on the right has an incorrect label. I have seen the jar with plain red or green lids. It is interesting to note that the jars were actually sold in a cardboard box. I also have hanging on the wall in my tobacco room a shop sign price list (possibly issued about 1935) of various NZ tobacco brands including "Silver Fern"; which is priced at 1/9.



So What's New/s?

ITEM 1: Sanitarium NZ (Weet-Bix) All Blacks 2006 Collector Series

Once again Sanitarium Health Food Company (NZ) has issued another great quality series of cards. They were first issued in late May 2006 in Weet-Bix cereal packets (1 card per packet). Size of card is 70 x 120mm. The front of each card depicts an All Blacks rugby player in action accompanied with their portrait photo on the bottom left side; and the bottom of the card has their signature (facsimile) and typed name plus the Silver Ferns logo and Weet-Bix logo. There are 15 cards in a set (feature the most likely All Blacks team for 2006), cards numbered very clearly; are multi-coloured (front is glossy, back is matt). On the reverse (backs) the cards have some player stats, plus there are details of a Competition ("Weet-Bix Vault") that you can enter. This series will be eagerly collected, especially by Rugby fans! **Set of 15 Checklist (fronts all illustrated + back of card #10):**

- | | | | |
|-----------------|-------------------|------------------|--------------------|
| 1 Tony Woodcock | 5 Ali Williams | 9 Byron Kelleher | 13 Ma'a Nonu |
| 2 Keven Mealamu | 6 Jerry Collins | 10 Daniel Carter | 14 Doug Howlett |
| 3 Carl Hayman | 7 Richard McCaw | 11 Joe Rokocoko | 15 Malili Muliaina |
| 4 Chris Jack | 8 Rodney So'Oialo | 12 Aaron Mauger | |

(NB. Special thanks must go to Robyn Donaldson, Sanitarium Representative – because she sent the Society a box of these cards so every member could have a free type card included with this Cardlines issue.) *Reported by Bruce Isted.*



ITEM 2: Ice Age Games

Issuer: Kellogg's (Aust) Pty Ltd Ltd

Earliest date known: May 2006

Short Title: Ice Age Games

Full Title: Kellogg's Ice Age Games

Number in set: 3

Size: N/A

Details: Package Design on back of Kellogg's cereals.

The three games are titled Quirky Cards,

Ice for the Ages and Acorn Hunters.

Reported by Lindsay Armstrong.

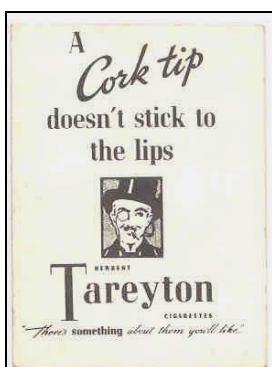


Henry by Bruce Isted

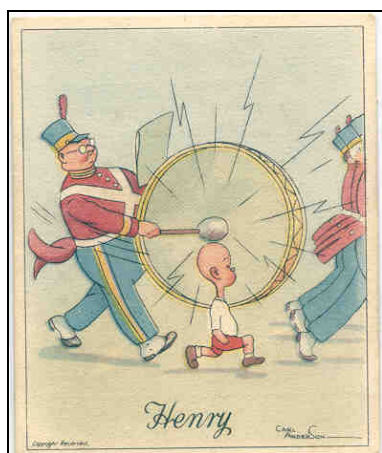
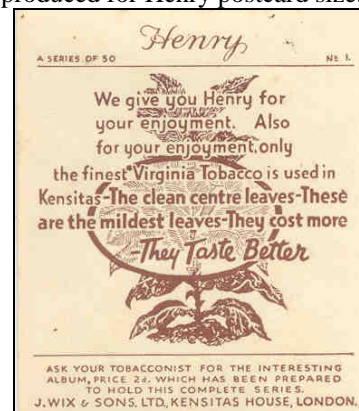
One of my most favourite card series is “Henry”. These cards were issued in the 1930s by the London firm of J Wix & Sons Ltd. They were highly successful at popularising their cigarettes “Kensitas” brand, especially with “Henry” which ran to five series totalling 250 different subjects in 1935-1937 (not including the postcard/EL size and other varieties). The sets consist of cartoons by Carl Anderson (1865-1948) the well-known American strip cartoonist. The cards are cleverly designed with each picture being a complete episode in the life of “HENRY”. The cartoons are certainly full of humour, showing Henry up to all kinds of amusing tricks, frequently at the expense of adults puffed up with their own self-importance! Illustrated (in reduced size) are some of these cards. All series are now eagerly collected and values have increased steadily from 18 years ago when I purchased most of these cards (eg in 1988 *Henry* 3rd, 4th, 5th was catalogued at 15 to 16p per card or £7.50 to £8 a set – in 2006 same sets have almost quadrupled as are now 70-80p per card; £35-40 a set). The postcard size cards are particularly appealing and make great displays. I can get my daily dose of laughs by looking at these cards! The Henry cigarette card albums are rather elusive but I have been lucky to have albums for Henry series 1, 2, and an album to mount either series 3, 4 or 5. No albums produced for Henry postcard size.



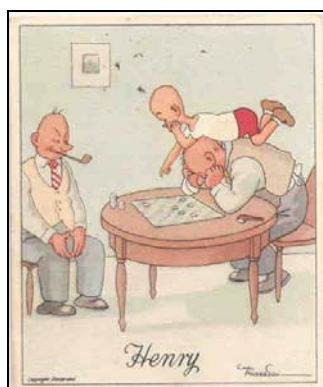
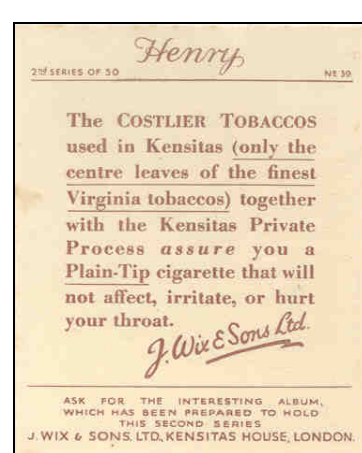
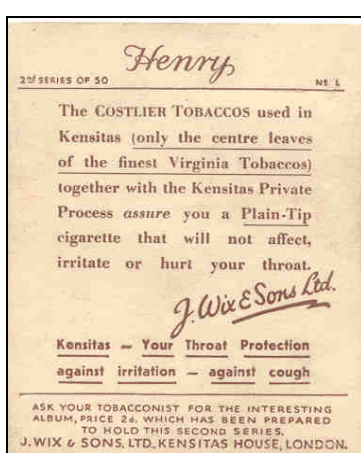
American Tobacco Company 1937 *Henry*
(also known as *Little Henry*; unnumbered card of 79; 48 x 64 mm)



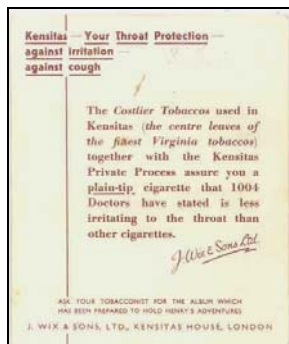
J Wix & Sons Ltd 1935 *Henry* 1st series
(#1 of 50; adhesive backs; 65 x 78 mm)



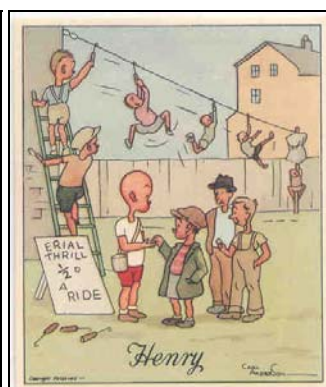
J Wix & Sons Ltd 1936 *Henry* 2nd series (with album price #1 of 50; & card back with no album price; both adhesive backs; 65 x 78 mm)



J Wix & Sons Ltd 1936 *Henry* 3rd series
(unnumbered card of 50; no full stop after “Copyright Reserved”)



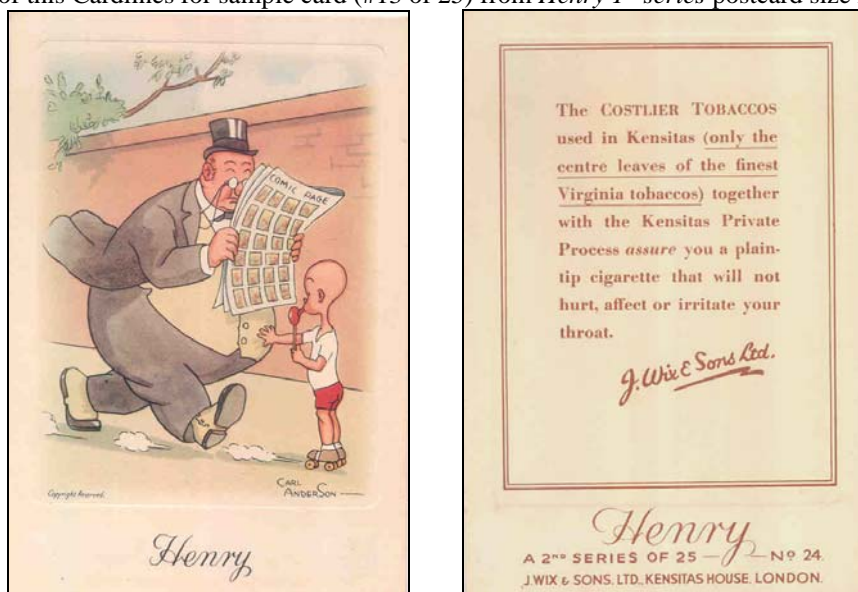
Wix 1936 *Henry* 4th series
(unnumbered card of 50;
full stop after “Copyright Reserved”)



Wix 1937 *Henry* 5th series
(unnumbered card of 50
dash after “Copyright Res.”)

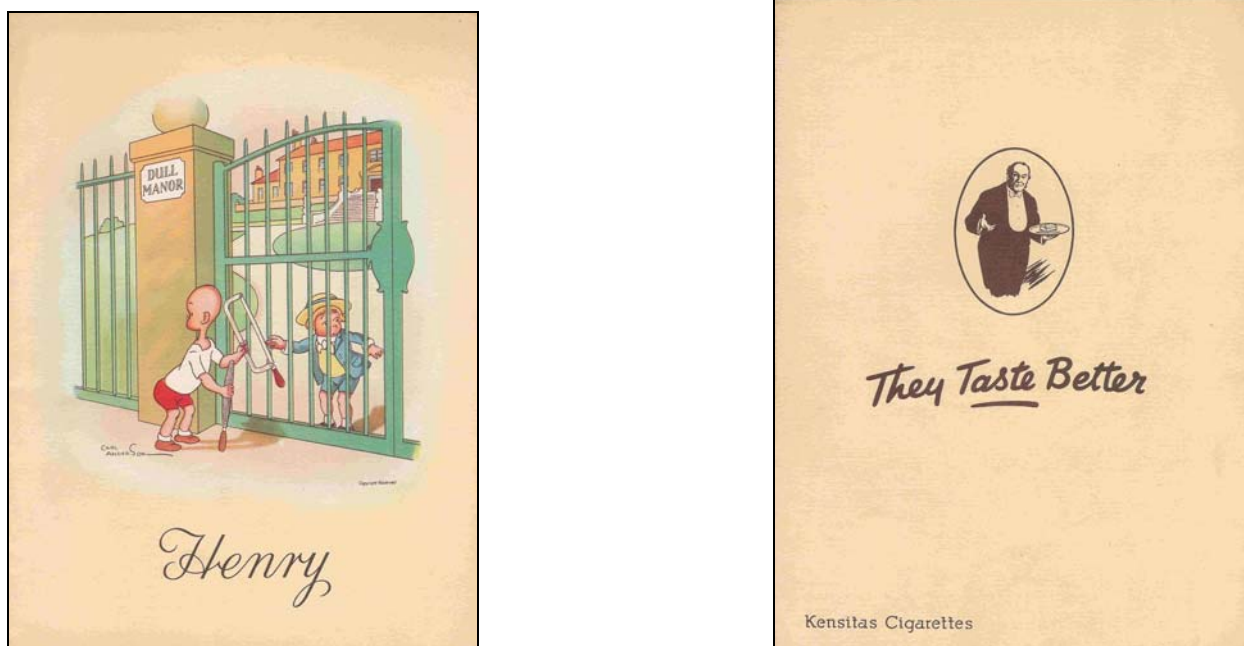
NB The backs of Henry series 3, 4 and 5 are the same design and are non-adhesive; all measure 65 x 78 mm.

NB see front cover of this Cardlines for sample card (#13 of 25) from *Henry 1st* series postcard size issued in 1935.

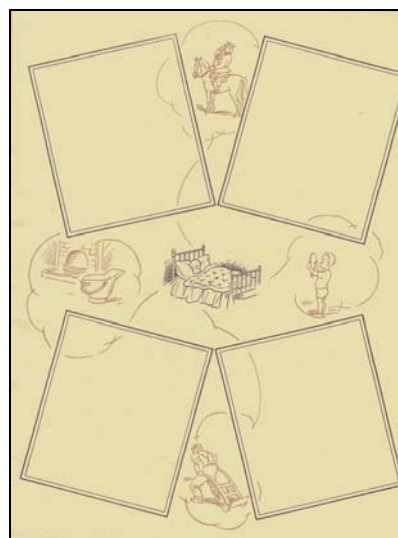
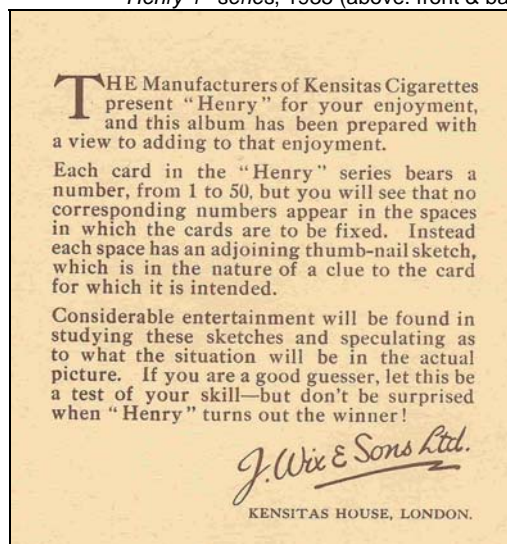


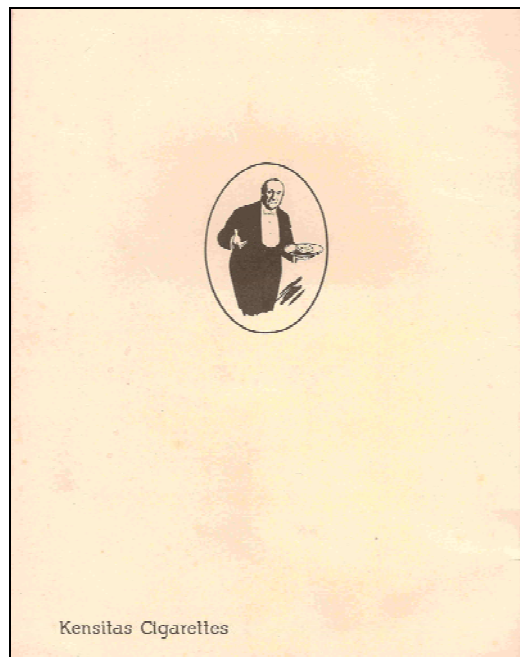
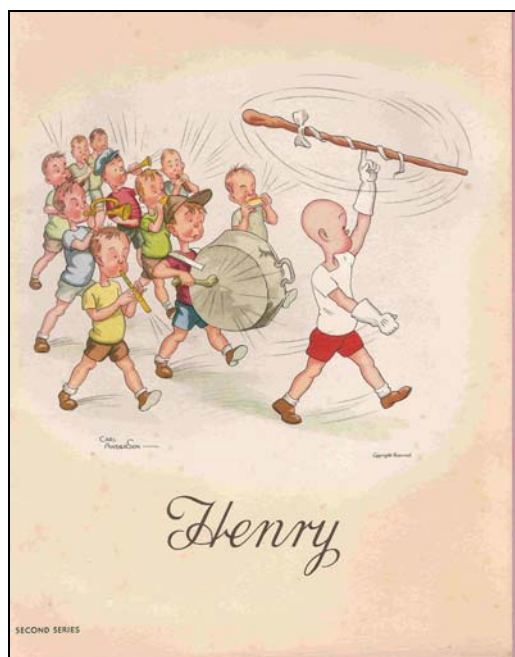
Wix 1936 *Henry 2nd* series (#24 of 25 postcard size – 100 x 145mm; non-adhesive back)

Henry Albums for 1st & 2nd series (large cards) measure 190 x 252 mm; for other series (3rd, 4th, 5th) 230 x 177 mm.



Henry 1st series, 1935 (above: front & back cover; below: inside cover page & 1st page)



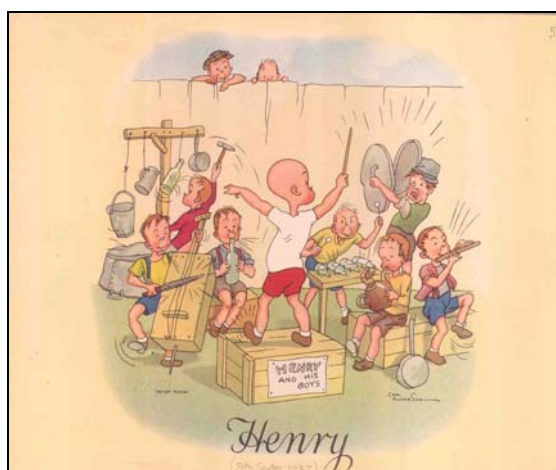
Henry 2nd series, 1936 (above: front & back cover; below: inside cover page & 1st page)

THIS album is produced to contain the second series of "Henry" pictures and to increase your enjoyment in collecting them.

The thumbnail sketches which adjoin the spaces for the cards are clues which will tell you in which space each card is to go. Study these, and see if you can guess what "Henry" will be doing when you get the actual card; you may be lucky, but in most cases it is probable that "Henry" will have yet another surprise in store!

The COSTLIER TOBACCOS used in Kensitas (only the centre leaves of the finest Virginia tobaccos) together with the Kensitas Private Process assure you a Plain-Tip cigarette that will not affect, irritate or hurt your throat.

J. Wix & Sons Ltd.
KENSITAS HOUSE, LONDON.



THIS album is published to provide "Henry's" friends with a means to preserve in permanent form a record of his amusing adventures.

The COSTLIER TOBACCOS used in Kensitas (the centre leaves of the finest Virginia tobacco) together with the Kensitas Moisture Control Wrapping assure you a Plain-Tip cigarette that will not affect, irritate or hurt your throat.

J. Wix & Sons Ltd.
KENSITAS HOUSE, LONDON.

Henry "Universal" album 1936/7 - front & inside cover page

(NB Back cover same as 2nd series; inside pages only have spaces for cards with no sketches – so can mount either 3rd, 4th, or 5th series.)

“Grog” by Gordon Howsden

Many interesting words have entered the English language over the years and one particularly familiar to Royal Naval men is grog. Its origin dates back to the mid-18th century when a certain Admiral Vernon decreed that rum issued to sailors in the British Navy should be watered down rather than served neat. Card No.12 of Lambert & Butler's *Interesting Customs & Traditions of the Navy, Army & Air Force* describes the origin of the word particularly well. The Admiral was apparently nicknamed “Old Grog” because he invariably wore a cloak of a coarse material known as program and his nickname in time became used as a description of the diluted spirit.

Some additional information on the custom can be found by turning to card No.41 of Will's *Life in the Royal Navy*. It would seem that in Tudor times sailors were entitled to a ration of a gallon of beer but great difficulty was found in keeping the beer from going sour at sea. In the 17th century ships in the Mediterranean changed the beer ration to wine whilst on other stations, particularly the West Indies, rum became the official beverage.

At some stage rum obviously became universal and the L&B card states that prior to 1740 sailors were entitled to half a pint of neat spirit. The rum served was particularly strong so it is not difficult to imagine that drinking this quantity might well have impaired efficiency. In the days of sail even a slight slip or mistake could easily cost a man his life. The card goes on to say that the diluted rum “is served at 11 o'clock every morning”.

Both the L&B and Wills' sets were issued in 1939 but neither actually discloses what the daily allowance was at that time. Wills do state that “until recently the proportion was three parts of water to one of rum but it is now two to one.” The picture on the front of the L&B card is the more interesting as it shows a line of sailors holding rather large cans awaiting their turn at the rum barrel.



Gallaher also have a card featuring “The Rum Ration” in their series of *The Navy*. The picture is not dissimilar to Wills' but the text adds more information on the system of distribution. Card 14 states that the “only alcohol permitted to Naval ratings is the rum ration. This is drawn neat from the spirit store each forenoon and is diluted with water in the time-honoured rum tub bearing the words “The King, God Bless Him”. One member of each mess attends the issue and draws rations for himself and his mess mates.” That, at least, explains the size of the cans shown on the L&B card.

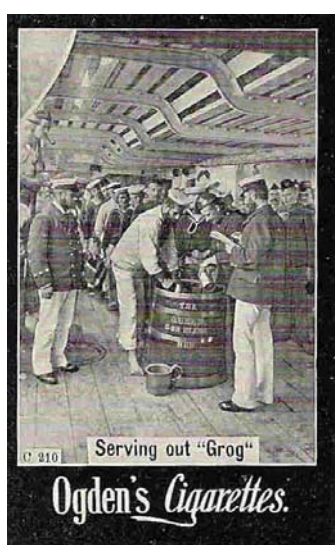
Both L&B and Wills mention that those men who opted not to take their rum ration were entitled to a payment in lieu. The amount is not stated but from a book written by a wartime sailor, which actually started my interest in the subject, the sum allowed during the 1939-45 war was threepence a day. Even in those days this seems pretty poor value, certainly not enough to buy five cigarettes from the tobacconist, but maybe sufficient if sailors could purchase their fags duty free.

The book gives a more human insight into the procedure surrounding the rum ration and confirms that the spirit purchased in pubs was nothing like as good as Navy rum. The routine of dishing out the grog started when at eleven o'clock "Up Spirits" was piped. This was the signal for the Officer of the Day and the Cox'n to descend to the spirit room and to draw off the precise amount of rum required. The rum was sucked out of the barrel through a long pipe and plunger into copper jugs of standard measure. The spirit was eventually poured into a large teak brass bound tub, which can be seen most clearly on the Gallaher card, and the water added.

As can be seen from the L&B card, the Leading Hand of each mess comes in turn with a container and the Cox'n measures out his mess's issue. When every mess has drawn, any surplus is poured into the scuppers and the tub is swilled out with water. The Leading Hand returns to his mess and pours out each man's tot. Although illegal to save or share these tots this was not an uncommon practice. To give someone else your tot or even "sippers" was considered a mark of friendship and on anniversaries or birthdays it was, apparently, almost obligatory.

That the custom was highly regarded and appreciated by the crew probably accounts for it being so well represented on cards. Other images of this practice from an earlier age can be seen in Ogden's *Tabs General Interest Series at C210* and Player's series of *Life on Board a Man of War 1805-1905*. Rather sadly, the practice was discontinued on 30th July 1970, although a former naval officer has told me that at ex Naval "get-togethers" there is a traditional ceremony of "The Death of the Tot" as a memorial to bygone days. Bearing in mind that there are certain shared customs I wonder if the Royal New Zealand Navy ever embraced "grog". Can anyone confirm this? {see footnote; Ed.}

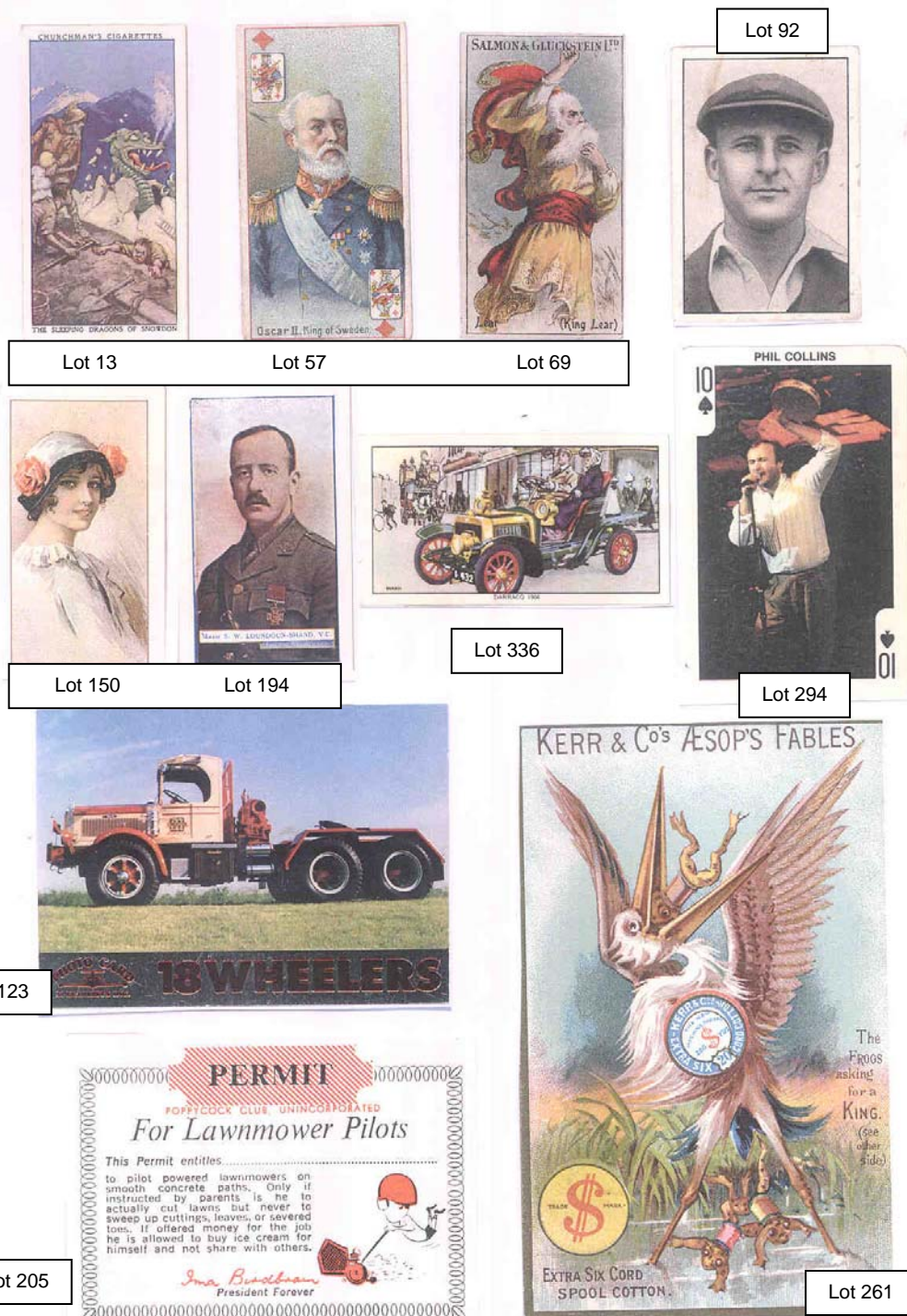
Gallaher's *The Navy* series provides a couple of interesting postscripts to the story of grog. Firstly, card No.14 already referred to also includes a brief explanation of the phrase, "Splice the Mainbrace", which is a special issue of rum for the crew to drink the monarch's health on great occasions such as a Naval Review. In more recent times this could be ordered by the Captain for work in exceptional or hazardous conditions. Secondly, on card No.8 there is reference to The "Dry" Canteen where the picture shows men enjoying a cooling drink. These canteens were found on Battleships and other large vessels, and served different flavoured soft fruit drinks, iced drinks, ices and sundaes.



Somehow, I can't imagine a visit to the dry canteen being quite as invigorating and uplifting as that daily tot of grog!

{Footnote: Noel Martin, an ex Royal NZ Navy man confirms that the NZ Navy had similar rum rations and rules but the RNZN also discontinued the custom some time in the 1980s; Ed.}

Some illustrated card lots in Postal Auction 162



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